

Department of Classics, Aristotle University of Thessaloniki

6th *Trends in Classics*

International Conference on Hellenistic Poetry

Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts

25-27 May, 2012

Auditorium I

Aristotle University Research Dissemination Center
(September 3rd Avenue, University Campus)

Organizing committee

Richard Hunter (University of Cambridge)

Franco Montanari (University of Genova)

Antonios Rengakos (Aristotle University of Thessaloniki)

Evina Sistakou (Aristotle University of Thessaloniki)

Hellenistic poetry and poetics have attracted the attention of scholars such as Wilamowitz, Powell, Pfeiffer, Frazer and Gow whose editions and studies mark a milestone in the history of classical scholarship. However, it is only in the last 25 years that Hellenistic studies have been established as an independent discipline in the field of classics. Numerous editions, specialized companions and histories of Hellenistic poetry are only some of the tools that have been developed in recent years. The subject matter of Hellenistic studies is vast and diverse, since it comprises not only the three major Alexandrians, Callimachus, Apollonius and Theocritus, but also a huge corpus consisting of fragments, dramatic poets such as Menander and Lycophron, new genres (the idyll and the epyllion), didactic poetry, as well as a wide range of epigrammatic and epigraphic material. And although previous scholars have seen the key to reading Hellenistic poetry in the mastering of the *allusion* (Pasquali, Giangrande etc.), contemporary trends from literary theory, narratology, cultural studies and so on, provide new insights into Hellenistic poetics.

“Texts” views Hellenistic poetry from a textual perspective. What does collection or poetry book denote for the Hellenistic audience, and on what terms were books compiled and read during the Hellenistic era? A different problem concerns modern day philology: how to provide new editions and commentaries for fragmentary works, how to compile anthologies, and if new editions and translations are still necessary.

Under the title “Contexts” scholars are encouraged to explore Hellenistic poetry against various backgrounds –the political ideology, the religious framework, the cultural trends, the progress of science, the establishment of scholarship, the artistic movements and aesthetics. In most cases, the decisive factor of these contexts is Alexandria and the Ptolemaic court; however, the exploration of contexts may take account of other factors, such as the existence of other cultural centers besides Alexandria, the Egyptian background or the rise of Rome.

Despite the fact that a great part of Hellenistic studies is dedicated to the intertextual dialogue between Hellenistic poetry on the one hand, and archaic, classical or even Roman poetry on the other, modern day scholars refine this type of research by placing emphasis on “Metatexts”. Hellenistic genres and narrative modes thus presuppose archaic literary forms; Hellenistic poetics may be seen as comments on previous authors and poems; Hellenistic myth becomes a field of variation and experimentation on archaic and classical mythology. Moreover, is the old thesis about ‘neoteric poetics’ still valid? In what ways can the analysis of intertextual and metatextual relations shed light on Hellenistic poetics and aesthetics? Which aesthetic trends can we distinguish within the corpus of Hellenistic poetry? And finally: how can modern critical theories (psychoanalysis or linguistics or feminist studies or narratology) contribute to a better understanding of Hellenistic poetics in the 21st century?

PROGRAM

Friday May 25, 2012, 9.00-12.00

WELCOME SPEECHES

Michail Chrysanthopoulos (Aristotle University of Thessaloniki)

Antonios Rengakos (Aristotle University of Thessaloniki)

Franco Montanari (University of Genova)

OPENING SPEECH

Richard Hunter (University of Cambridge): "My Back Pages? Theocritus and the Style of Hellenistic Poetry"

CONTEXTS

Chair: Antonios Rengakos

Annette Harder (University of Groningen): "Between poet and philologist"

Gregory Hutchinson (University of Oxford): "Hellenistic poetry and Hellenistic prose"

Andrew Faulkner (University of Waterloo): "Hellenistic poetry and scripture"

Break

Friday May 25, 2012, 12.30-14.00

AESTHETICS

Chair: Franco Montanari

Marco Fantuzzi (University of Columbia/Macerata): "Hellenistic *πρέπον* 'decency': character's coherence and author's appropriateness"

Evina Sistikou (Aristotle University of Thessaloniki) "From emotion to sensation: the discovery of the senses in Hellenistic poetry"

Filippomaria Pontani (University of Venice) " 'Your first commitments tangible again' - Alexandrian poetry as an aesthetic category"

Lunch

Saturday May 26, 2012, 9.30-11.30

GENRES

Chair: Theodore Papanghelis

Giulio Massimilla (University of Napoli): “Callimachus and the elegiac tradition”

David Sider (New York University): “Didactic poetry: the invention of a pre-existing genre”

Benjamin Acosta-Hughes (Ohio State University): “Reflections of polyeideia: poets reading one another”

Evelyne Prioux (Université Paris Ouest): “Ecphrastic epigrams of the 2nd and 1st centuries BCE”

Break

Saturday May 26, 2012, 12.00-14.00

THE EPIGRAM

Chair: Stephen Harrison

Manuel Baumbach (Ruhr-Universität Bochum): “The *spatial turn* and Hellenistic Studies: A Geopoetic Reading of the New Poseidippus”

Ivana Petrovic (Durham University): “Posidippus’ travelling stones”

Silvia Barbantani (Università Cattolica del Sacro Cuore): “ ‘Déjà la pierre pense où votre nom s’inscrit’. Identity in context in verse epitaphs for Hellenistic soldiers”

Kathryn Gutzwiller (University of Cincinnati): “Dialect variation in the epigrams of Meleager”

Lunch

Sunday May 27, 2012, 9.30-12.00

STYLE AND NARRATIVE

Chair: Richard Hunter

Alexander Sens (Georgetown University): “Simile and narrative in the *Alexandra*”

Christophe Cusset (University of Lyon): “Similes as textual space devoted to metapoetics in Hellenistic poetry”

Annemarie Ambühl (University of Köln/Mainz): “(Re)constructing myth: elliptical narrative in Hellenistic and Latin poetry”

Damien Nelis (University of Geneva): “Catullus 64, the Neoterics and Alexandrian poetry”

CONCLUDING REMARKS

Richard Hunter, Franco Montanari and Antonios Rengakos

Lunch